Brands are increasingly turning to coffee as a means to deliver IRL experiences because of its unique ability to create a sensory and communal connection with consumers.

In an era of digital domination, leveraging the power of a simple cup of coffee enables brands to stand out and build relevant connections with their consumers.
Coffee offers a multi-sensory journey that appeals to consumers’ senses of taste, smell, and touch. This immersive experience goes way beyond traditional advertising and digital interactions by creating a memorable and personal IRL connection with the brand.
Coffee shops have long been hubs for social interaction and community building. Brands can leverage this association by creating pop-up destinations that serve as social gathering spaces, encouraging people to spend time together and engage in conversations around the activation.
Cafe style pop-up spaces provide a platform for brands to cross pollinate through unique collaboration.

These partnerships can introduce the brand to a new audience while adding an element of uniqueness and exclusivity to the wider IRL experience.
Coffee culture is deeply ingrained in many societies, making it a culturally relevant and relatable theme.

Brands can tap into this personal connection to establish a sense of familiarity and resonance with consumers.
Brands can use cafe spaces as opportunities to sample their products or showcase their brand in a context where it fits naturally.

Cafe A.P.C, Paris

SAMPLING & PRODUCT INTEGRATION
Tim Nash is a creative thinker passionate about curating physical brand experiences that engage and inspire.

He has worked creatively in the retail industry for nearly twenty years, designing and delivering memorable global activations and strategies, winning a number of awards and accolades along the way.

From a shopfloor start to heading up global Visual Merchandising departments, he currently directs creative for Wild VC, working with diverse businesses to bring them to life IRL. Tim is also the visionary behind Shop Drop Daily, retail’s go to resource and industry voice in addition to challenging brand creativity through his work as Chief Creative Thinker at iiiF.